

JOHNNY LEE RIDER

This rider and the specifications herein are deemed necessary by ARTIST in order to present the best possible show and is part of the ARTIST'S contract as is fully set forth therein. Should the BUYER have any problems fulfilling any items herein, please contact immediately: **PROGRESSION MUSIC GROUP LLC, at 403 RODNEY WAY MOUNT JULIET, TN 37122 (615) 347- 9686, FAX (615) 244-8625.**

FOR DATE ADVANCE PLEASE CONTACT

Jonathan Beall
Road Manager / Band Leader
940-206-3530 jonathan_beall@mac.com

1. Any contract returned with rider unattached, unsigned, or altered in any way without negotiations and written consent from ARTIST shall make the contract null and void and shall be deemed reason for immediate cancellation of the specified engagement.
2. **BUYER shall make deposits of the guarantee as specified on the contract in the form of a CASHIER'S OR CERTIFIED CHECK payable to PROGRESSION MUSIC GROUP LLC. If the date of the engagement is within thirty (30) days, the BUYER must make the deposit by bank wire transfer to PROGRESSION MUSIC GROUP LLC ACCOUNT, Emprise Bank, Iola, KS 66749, Account #74032615. BUYER shall not have the right to announce, advertise, promote or sell tickets until deposit is received by PROGRESSION MUSIC GROUP LLC. BALANCE of contract shall be paid, upon demand, day of show, in the form of CASH to JOHNNY LEE OR JONATHAN BEALL.**
3. BUYER agrees to provide, at his own expense, all materials, all necessary stage and technical equipment, a sound system adequate for venue, stagehands, loaders, staging, rigging, services, all necessary licenses, advertising and publicizing, for each performance scheduled. BUYER also agrees to accept responsibility for the theft of, and/or the damage to any of ARTIST'S property by any personnel furnished by the BUYER.
4. ARTIST provides a complete show and has the right to approve any opening acts. ARTIST shall receive 100% headline billing in any and all advertising and publicity and shall close the show at each performance, unless otherwise specified.
5. The BUYER shall not commit the ARTIST to any personal appearances, interviews, or any other type of promotion. Promotion for the ARTIST will be coordinated by: **BEN EWING (615) 347-9686.**
6. Recording, taping, broadcasting, or filming of ARTIST'S performance will NOT be permitted without an express written agreement with ARTIST and PROGRESSION MUSIC GROUP LLC.
7. ARTIST or ARTIST'S licensee shall have the exclusive right to sell, advertise, promote and distribute in and about the venue any and all merchandise bearing ARTIST'S name and/or likeness, including but not limited to souvenir program books, pictures, records, items of clothing and jewelry, receipts derived from the sale of said merchandise belonging solely to ARTIST.

8. BUYER agrees to provide ARTIST with Twenty (20) prime complimentary tickets, in a reserved house, in center rows ten (10) - twenty (20), the unused portion of which may be placed on sale day of performance with permission of the ARTIST. If general admission house, the unused portion may also be placed on sale the day of the performance.
9. BUYER agrees to provide a minimum of twenty (20) backstage passes which shall be given to Road Manager upon arrival. If BUYER does not provide backstage passes or if ARTIST requests his passes to be used, then his passes will supersede any other passes. Backstage personnel will be required to wear a pass.
10. ARTIST reserves the right to invite and meet any personnel from any area radio stations even if they are not the "presenting" station for the show.
11. BUYER shall use only those photographs and publicity materials provided by ARTIST's representative. No other materials may be used without written consent of ARTIST's representative.
12. BUYER is to make accessible a parking space for one (1) forty-five (45) foot bus as close to stage entrance as possible.
13. BUYER will provide shore power for bus. Power requirements for the bus are 220 Volt / 50 Amp. Bus does have 100 foot cable and a pigtail that can be hard wired into power box.
14. BUYER or a fully authorized representative shall be on hand from stage call through completion of final performance of ARTIST to deal with any contingency that might arise in the production of the performance.
15. BUYER agrees to provide at no cost to ARTIST, sufficient security personnel for ARTIST'S protection, his instruments, costumes, and personal property before, during and after the performance.
16. A minimum of four (4) stagehands are required for load in and set-up, tear down and load- out. All crew shall be under the supervision of and directed by the ARTIST's personnel.
17. ARTIST shall have the first right to set up for all instruments and properties used in the engagement, and the aforementioned instruments or properties shall not be moved/relocated without the express permission of the ARTIST'S management. ARTIST reserves the right to use all of his equipment in connection with engagement. ARTIST has the right to remove equipment from the stage and load out upon completion of his portion of the show.
18. THE URBAN COWBOY BAND will not be required to back any artist other than JOHNNY LEE without the express written permission from ROAD MANAGER or JOHNNY LEE.
19. Except where specified, all performances shall be held indoors and shall not be subject to cancellation due to weather conditions.

20. If performance is to be held outdoors, BUYER agrees to provide at no cost to ARTIST, a suitable roof for the stage as protection against inclement weather. BUYER must also provide adequate grounds of all instruments and electrical equipment to prevent electrical hazards. In event this show is not presented due to inclement weather, ARTIST must be paid in full, provided ARTIST is present and ready to perform at the designated time as specified in this contract. Any outdoor show must always provide a suitable roof, rain or shine.

21. BUYER agrees that ARTIST shall have the right to cancel this agreement without liability upon written notice to BUYER no later than thirty (30) days prior to the date of performance in the event that ARTIST secures a commitment for a motion picture, television appearance, recording session, or other career opportunities deemed important by ARTIST.

22. If requested, BUYER must provide transportation to and from airport for ARTIST and/or his representative.

23. Buyer is to provide a professional sound and light system to Artist's specifications, (SEE BELOW "TECHNICAL REQUIREMENTS"), at no cost to ARTIST. ALL SOUND & LIGHT EQUIPMENT, STAGING, POWER SERVICES AND CREWS ARE SUBJECT TO THE APPROVAL OF ARTIST'S PRODUCTION MANAGER. In the event that sound & light equipment (provided by the purchaser) is not sufficient to cover Artist's needs, Artist will provide Sound & Lights for an additional \$4,000.00 to be paid in full by purchaser. (See paragraph 23).

24. Additional stage hands/loaders will be required (minimum of eight) for LOAD-IN and LOAD- OUT when artist production is used. All call times will be set by Artist's production manager in advance.

25. If ARTIST is booked as a package with other Artist's, BUYER assures that ARTIST will have no less than sixty (60) minutes of stage check during sound check period or ARTIST reserves the right not to perform.

26. PURCHASER agrees to furnish two (2) clean, secure dressing rooms, one (1) with private bathroom facilities and at least one (1) grounded (three (3) pronged) electrical outlet. There must be twelve (12) cotton hand towels placed in the dressing rooms for ARTIST and crew. PURCHASER agrees to be solely responsible for the security of items in dressing rooms and shall keep all unauthorized persons from entering said area.

27. A. Upon arrival for set up: Assorted drinks (Dr. Pepper, Coke, Sweet Tea), coffee with creamer and sweeteners, and two (2) cases of bottled water, one (1) chilled, one (1) room temperature. One (1) large Hamburger pizza and One (1) large Supreme pizza and One (1) large Ham and Pineapple pizza or One (1) large Sandwich tray with a tasty assortment of cold cut sandwiches . **THIS WILL BE FOR ARTIST, BAND, AND CREW ONLY.** PURCHASER will be responsible for moving any unused portion of the previous to the dressing rooms no less than two (2) hours before showtime.

B. A well-balanced meal and beverages to feed ARTIST and crew of six (6) people with the time of the meal to be coordinated by road manager, we have no special needs or limitations on the meals. A meal buy-out of \$150.00 cash is acceptable.

C. BUYER to supply One (1) Single King bed and Five (5) Double Queen or King bed rooms. All hotel accommodations must be Non-Smoking, with no exceptions. Rooms should be on the lowest floor possible.

Upon arrival for show: Twelve (12) Budweiser bottles and Twenty-four (24) Miller Lite bottles, on ice, half in the dressing rooms, half on stage. (1) bottle of Crown, 2 cases of bottled water, room temperature onstage. Two (2) 5 pound bags of ice will be delivered to the bus.

The promoter or venue shall provide transportation from the venue to the hotel and transportation from the hotel back to the venue.

If the band travels over 500 miles, the promoter or venue shall provide the rooms the night before the show.

JOHNNY LEE TECHNICAL REQUIREMENTS

STAGE:

1. Stage shall be a solid interlocked construction minimum 30' X 24' X 4', level and free of holes or gaps.
2. Sound wings shall be continuous with stage, minimum 12' X 8' X 4'.
3. For outdoor concerts, a covering at least 20' above stage, shall be provided.
4. A drum riser shall be 8' X 8' X 2' of solid interlocked construction.
5. Stage shall be clean, dressed, carpeted and clear of all equipment not used in conjunction with Johnny Lee's Show.

SOUND:

- A. A professional sound system consisting of at least three-way house speaker cabinets providing full frequency response evenly distributed across the sound spectrum and delivered evenly to the entire audience.

B. Adequate power to deliver at least 120 DB of continuous sound with an absolute minimum of total harmonic distortion. Sound system must be able to maintain a sound pressure level of at least 100 DB at the rear of the performance area.

HOUSE MIXING CONSOLE:

A forty (40) channel console main house console is required. Midas, Allen and Heath, Yamaha PM 3000 or 4000 consoles are preferred. Only those of equal or better quality will be accepted.

HOUSE OUTBOARD GEAR:

- 5 Channels of noise gates
- 1 One-third (1/3) Octave EQ per side (i.e. White, Clark Teknik)
- 5 Channels Compressor/limiter (DBA, Ashley, MXR, Urei)
- 1 Digital Delay (Delta Lab, Lexicon)
- 1 Three (3) Way Crossover (Brooks Siren, Ashley, Loft)
- (3) Digital Reverb Units (Yamaha, Lexicon)

HOUSE CABINETS:

Three (3) Way electronically crossed over JBL or comparable system (i.e. Eastern acoustic KF 850)

Sub Cabinets are appreciated in addition to the above.

AMPLIFIERS:

Adequate amplifiers to service above house and monitor cabinets (Yamaha, Crest, QSC, JBL, Carver, Crown)

MONITOR CONSOLE:

A forty (40) channel console monitor console is required. Midas, Allen and Heath, Yamaha, or equivalent. Only those of equal or better quality will be accepted.

STAGE MONITORS:

A MINIMUM OF SIX (6) SEPARATE DISCRETE MIXES. At least seven (7) 45 degree near field floor monitors containing either two (2) twelve inch (12") with one (1) two inch (2") driver or one (1) fifteen inch (15") with one (1) two inch (2") driver. Sub-Top drum fill with at least fifteen inch (15") sub driver. One-third (1/3) Octave EQ per mix. All monitors must be bi-amped or tri-amped. One inch (1") drivers are not acceptable.

EQUIPMENT NEEDED:

- Four (4) Shure 58 Vocal Mics
- Two (2) Direct Boxes
- Five (5) Vocal Boom Stands
- Two (2) Overhead Boom Stands
- One (1) Short Kick Boom Stand
- Two (2) Short Snare Boom Stands
- One (1) Hi-Hat Boom Stand

LIGHTING:

Adequate lighting to cover band and venue with experienced lighting operator.

POWER:

Sound: Power service not less than 100 amps, 3 phase at 120/208 volts, no more than 75 feet from the stage and on a separate transformer from the lighting service.

Lighting: Power service not less than 400 amps, 3 phase at 120/208 volts, no more than 75 feet from the stage and on a separate transformer from the sound system service.

Stage: Six (6) quad boxes on stage, each on its own circuit.

Accepted Sound Companies:

L & G Sound

Lewis Castlow
254.715.0239
Fax 254.752.3607
Waco, Texas

HYPERLINK "mailto:LandGsound@aol.com" LandGsound@aol.com

ACCEPTED AND AGREED TO:

ACCEPTED AND AGREED TO:

DATED:

DATED:

BUYER SIGNATURE
JONATHAN BEALL

JOHNNY LEE, PER BEN EWING or